

PACIA SALLOMI

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EDUCATION

- M.F.A. Texas Tech University, Lubbock, TX, Studio Arts, 1997
M.A. University of New Mexico, Albuquerque, NM, Art Education, 1992
B.S. University of California, Davis, CA, Community Nutrition, 1979

SOLO EXHIBITIONS

- 2018 *Travel Journals*, June, La Grande Invasione – Festival della lettura, Ivrea, Italy
2017 *Above and Below*, Nov 26 – Jan 4, Sharon Wilson Center for Arts, Brookfield, WI
2015 *Tango Colores*, Nov – Feb, Latino Arts Gallery, Milwaukee, WI
2014 *Sabbatical exhibition*, September, Bliss Gallery, Carroll University, Waukesha, WI
Roundabouts, January – July, C.G. Jung Institute of San Francisco, CA
2009 *Painting in Provence*, Sept. 13- Dec. 10, Alliance Française, Milwaukee
2008 *Zaum, Feb 8-April 10, 2008*, Café Duval, Chicago, IL
Tango Bruja, Feb 22 – March 20, 2008, Roe Gallery, Waukesha, WI
Shield Reading & exhibition: Jan. 29-Feb 2, Allen Gallery, NYC
2007 *Tango Tableaux*, May 10-July 6, L’Academie Tango Esprit, Paris, France
Touchstones, May 2-19, La Passerelle, Paris, France
Touchstones, 5 June – 6 July, Zagros, Paris, France
Shield/Le Bouclier, March 9-April 21, Walker Center for the Arts, Milwaukee, WI
2006 *L’Immanence*, June 11-July 10, Scoop Café, Paris, France
2004 *France paintings*, June-August, Gallery E, Jupiter, Florida
Zero & Other Difficulties, Jan1-30, Claremont Gallery, Berkeley, CA
2003 *Shield*, March 30 - May 5, CAMAC, Marney-sur-Seine, France
2002 *In One Voice*, September 1-30, UW-Waukesha, WI
Iconic Fictions, March 1-29, Wisconsin Academy Art Gallery, Madison, WI
1999 *Recent Work*, April 6-21, Humphrey Gallery, Carroll College, WI
Dptychs & Dialogues, February 4-28, Artemesia Gallery “D”, Chicago, IL
1998 *Mythwalk*, December 13 - January 30, Unitarian Universalist, Brookfield, WI
Investigations, September 11 - October 3, MIAD, Milwaukee, WI
1997 *Emergence*, September 5-25, Humphrey Gallery, Carroll College, Waukesha, WI
Incantations, April 25-May 2, M.F.A. Thesis Exhibition, TTU, TX
1996 *Evocation*, September 30-October 24, Options Gallery, Odessa College, TX

GROUP EXHIBITIONS

- 2019 *Outside-In*, Jan 12-March 2, two-person, Octagon Center for the Arts, Ames, IA
2016 *Thirty*, April – May, Walker’s Point Center for Art, Milwaukee, WI
SWAN Day Milwaukee, March 10-Oct 24, RedLine Gallery, Milwaukee, WI
2015 *Southern Exposure: Jews in Argentina*, Oct 4 – Jan 17, 2016, The Jewish Museum, Milwaukee, WI
Faculty Biennial, Sept 21-Oct 16, Bliss Gallery, Carroll University, Waukesha, WI

- 2013 *Faculty Biennial*, Sept – Oct, Carroll University, Waukesha, WI
Annual Members Show, Sept 6 – Oct 5, Walker’s Point, Milwaukee, WI
Delafield Art Center – Roundabouts, April 2-June 30, Delafield, WI
WVA juried group exhibition, Jan 25-Feb 24, Alverno College, Milwaukee, WI
- 2012 *Annual Members Show*, Sept 7-Oct 6, Walker’s Point Center for the Arts, Milwaukee, WI
One and Again, Overture Gallery, Madison, WI, July 2 – September 16
Juror: Piper Vollmer
Forward: Survey of Wisconsin Art, March 2-June 3, Charles Allis Museum, Milwaukee, WI Juror: Lena Vigna (curator Racine Art Museum)
People’s Park, January – ongoing, Waukesha, WI
- 2011 *Madonna Reinterpreted*, Gallery H2O, Oct 21 – Jan 21, Milwaukee, WI
juror: William Zuback
Art for Life, Nov 18 – Jan 3, Milwaukee Art Museum, Education Gallery
Faculty Show, Sept – October, Carroll University Gallery, Waukesha, WI
Side by Side, Galleria Edge, June – August, Waukesha, WI
- 2010 *Art for Life*, Dec 15 – Jan 2, Milwaukee Art Museum: Art Education Gallery, Milwaukee, WI (also traveled to Jewish Home, Luther Manor & Carroll University through April, 2011)
- 2009 *Faculty Show*, Carroll University, Waukesha, WI
Urban Canvas, 9/14/09, Milwaukee Art Museum, juror: Deb Brehmer
exhibition during the Downtown Association Conference Reception
Member’s Show, June 5-July 2, Walker’s Point Art Center, Milwaukee
Small Works, May 1-25, Infusion Gallery, Los Angeles, CA
Group show at the Clarke, Dec 08-June 09, Waukesha, WI
Et Pour Toi C’est Quoi l’Art?, May, Musée des Abattoirs, Toulouse, France
Civic Theatre, April 1-May 30, Waukesha, WI
Et Pour Toi C’est Quoi l’Art?, January, Médiathèque d’Empalot, Toulouse, France
- 2008 *Japanese Exchange Show*, July 14-21, 2008, Saitama Museum, Japan
Waukesha Historic Museum Auction, Featured Artist, Feb 29. WI
Nut Factory Open Studio Night: February 15, Milwaukee, WI
- 2007 *The Tango Paintings*, (2-person) Sept 24-Nov 16, WI Arts Board, Madison, WI
Biennial Faculty Show, Oct 12-Nov 20, Roe Gallery, WI
- 2006 *Member’s Show*, May 19-July 1, Walker’s Point Art Center, Milwaukee, WI
- 2005 *Forward: A Survey of Wisconsin Art Now*, Charles Allis Art Museum, Milwaukee
Juror: Elizabeth Smith, chief curator, Museum of Contemporary Art, Chicago
Prints, Oct 17-Nov 13, Fine Arts Gallery, UW-Waukesha, WI
Faculty Show, Oct 1-22, Carroll College, Waukesha, WI
Japanese Exchange Exhibition: Sept 21-Oct 30, West Bend Art Museum, WI
Japanese Exchange Exhibition: Sept 16-Oct 9, Union Galleries, Madison, WI
Walker’s Point Art Center Members Show, May-June, Milwaukee, WI
- 2004 *Spiritual in Art*, November, Unitarian Church, Evanston, IL
Looking for America, Sept 10-Oct 4, Washington Gallery, Bethesda, MD

- A Decade of Art*, Sept 18-Oct 31, James Watrous Gallery, Madison, WI
Wish you were here III, June 22- July 17, AIR gallery, NYC, NY
Member's Show, July, Walker's Point Art Center, Milwaukee, WI
Elaine Erickson Gallery Group Show, April 8-May 20, Milwaukee, WI
Carroll College Faculty Show, Jan 18-Feb 13, Unitarian, Brookfield, WI
- 2003 *Ghoullery Night Show*, October 24-25, The Hide House, Milwaukee, WI
Exchange Show, March 2-21, Mt Mary College, Milwaukee, WI
- 2002 *Elements*, Oct 23-Nov 16, Crossman Gallery, WU-Whitewater, WI
Celebrating Spirituality, Sept 9 - Oct 8, Central Wyoming College, Riverton, WY
Faculty Show, June 3-Sept 15, Gallery II Touchstone Center, Framington, PA
Elements, July-August, Walker's Point Center for the Arts, Milwaukee, WI
Faculty Show, June 3 - October, Gallery II, Touchstone Center, Farmington, PA
Member's Show, June 13-July 15, Walker's Point Art Center, Milwaukee, WI
Then and Now, April - June, Harper College, Palatine, IL
2x2x2, Feb 15-April 4, Union Street Gallery, Chicago Heights, IL
Juror: Kathryn Hixon, editor New Art Examiner
- 2001 *Faculty Show*, Nov. 3-21, Carroll College, Waukesha, WI
Barking Dogma, October, Union Street Gallery, Chicago Heights, IL
In The Rooms of Our Ancestors, Sept 11 - Oct 6, MIAD, Milwaukee, WI
Member's Show, June 14-July 15, Walker's Point, Milwaukee, WI
- 2000 *New Directions '2K*, Nov. 4 - Dec 2, Barrett Art Center, Poughkeepsie, NY
Juror: Lisa Messinger, Curator of Modern Art, Metropolitan Museum, NYC
Rendering Symbols and Codes Sept 6 - Oct 15, West Bend Art Museum, WI
Homecoming Show Sept 15 - Oct 14, Texas Tech University, Lubbock, TX
Member's Show, June 16 - July 23, Walker's Point Arts Center, Milwaukee, WI
23rd National: Small Works, April 3 - April 28, Harper College, Palatine, Illinois
Postcard-sized Art Competition, Jan 9-Feb 27, Kohler Arts Center, Sheboygan, WI
Pacia Sallomi & Peggy Farrell, Jan 28-March 5, Waukesha Civic Theatre, WI
Pointing Fingers, Nov 1-Jan. 30, juror: Ken Kwint, Vanguard Gallery, Milwaukee
- 1999 *Broadway Gallery*, 1999-2001, work on consignment, Fort Wayne, Indiana
Faculty Show, Nov 5-24, Roe Art Gallery, Carroll College, Waukesha, WI
Homecoming Show, Oct 7-26, Texas Tech University, Lubbock, TX
Mixed-up, Sept 20 - Oct 15, Four-person, Indiana University Purdue, Fort Wayne, IN
v.1, electronic media, Sept 6-Nov 17, Hobart & William Smith College, Geneva, NY
Member's Show, June 4 - July 16, Walker's Point Center for the Arts, Milwaukee, WI
Computer Generated Art, May 4-June 11, Appleton Art Center, WI
First National FATE, March 17-April 4, Harmony Park Gallery, Fort Collins, CO
- 1998 *Photographic Mannerisms: The Eclectic 90's*, November 17-December 15
Curated by James Colby, Forum Gallery, SUNY, JC, Jamestown, NY
Wisconsin Collection Opening, November 5, Carroll College, Waukesha, WI
Grounded, Sept 19-October 13. Izzo's Artery, Chicago, IL
Member's Show, July 24-August 27, Walker's Point Arts Center, Milwaukee, WI

- 1997 *New Directions in Contemporary Photography*, November 4-December 7
Curated by Joann Brennan, NYSC at Alfred University, Alfred, NY
Faculty Show, November 2-25, Humphrey Gallery, Carroll College, Waukesha WI
SPE Student Exhibition, March 3-8, Trammel Crow Center, Dallas, TX
- 1996 *Verities and Fictions*, Nov 2-Nov 30, Center for Contemporary Art, Abilene, TX
Annual MFA Exhibition, September 13-18, FOVA Gallery, Texas Tech University
On The Horizon, April 5-26, Juror: Susan Kraut, Woman Made Gallery, Chicago, IL
Invitational, April, Lubbock Fine Arts Festival, Lubbock Convention Center, TX
Salon of the Included, April, Coincided with Arts Festival, Lubbock, TX
Sculpture, February, FOVA Gallery, Texas Tech University
- 1995 *A Show of Hands*, November-August 1996, Regional Competition, Lubbock, TX
Art for Humanity, October, Group Show & Auction for AIDS research, Lubbock, TX
Significant Formal, September 29-October 12, FOVA Gallery, Texas Tech University
Photo Invitational, April, SRO Gallery, Texas Tech University
Invitational, April, Lubbock Convention Center, TX
- 1994 *Concept/Precept*, September, FOVA Gallery, Texas Tech University
- 1992 *MA Group Show*, May, University of New Mexico, Albuquerque, NM
- 1991 *Self-Reflection in Contemporary America*, April 19- May 10, ASA Gallery, UNM, NM
Jurors: William Peterson & Dave Hickey

TEACHING EXPERIENCE

- 1997-current Carroll University, Professor, Waukesha, WI
Studio Art and art courses to Europe and Argentina
- 2018 Workshop: Creative Travel Journals – Ivrea, Italy
- 1994-97 Texas Tech University, TA, Lubbock, Texas
- 1994-96 Albuquerque Academy, Instructor, summer session, New Mexico
- 1994 New Mexico State University, Grants, Instructor

OTHER WORK EXPERIENCE

- 1982-92 Licensed midwife and childbirth educator, Albuquerque, NM
- 1982-86 Articles Editor, Mothering Magazine, Santa Fe, NM

AWARDS & RESIDENCIES

- 2018 Residency, May-June, AIR Glosolí, Ivrea, Italy
- 2017 Residency, May-June, AIR Mountain Seas, Flinders Island, Australia
- 2003 Residency, March, CAMAC, Marnay-sur-Seine, France
- 2000 Purchase award, 23rd National Exhibition, Harper College

PERMANENT COLLECTIONS

Franklin Furnace Artist Book Collection: MOMA, NY
Morrison Library special Collections, UC Berkeley, CA
Special Collections, UWM, Milwaukee, WI

911 Digital Archive Museum
Percent for the Arts, Wisconsin Arts Board, Fine Arts Capital Renewal Collection
Harper College Foundation Art Collection, IL
Wisconsin Collection, Carroll College, WI

SCHOLARSHIPS, FELLOWSHIPS & GRANTS

- 2017 Faculty Development grant: Japanese Calligraphy Workshop
2015 Faculty mid-year grant – *Venice Biennale*
2014 Sabbatical Leave
2013 New Course Development Grant: Argentina
Faculty Development Grant: *Understanding Representations of
Dreamtime in Aboriginal Art*
2011 Italian connections: Faculty Development Grant, Carroll University
Helen Bader Foundation 2-year Grant : *Art for Life* : a multigenerational
Art Education project at Milwaukee Art Museum
2010 WFIC 1-year Grant: *Art for Life*
2009 Faculty Development Grant, Carroll University
2006 Sabbatical Leave, Carroll College
2003 Faculty Development Grant, Carroll College
1998-01 Annual Faculty Development Grants, Carroll College
1997-99 Teaching Fellowship, Carroll College, Waukesha, WI
1996-97 Texas Educational Grant
1994-97 David Dickey Scholarship Award for Photography

PUBLICATIONS, TV AND RADIO

- 2018 Article about exhibition, by Franco Farnè, La Stampa, Ivrea, Italy
2014 Interview for Tango Colores, Shepherd Express on line "Look at This", by Kat
Murrell, <https://www.youtube.com/watch?v=QJHhr38qXBQ>
2012 Cover Image, Sundered, poetry by Phyllis Stowell, Kingfisher Press
2011 Cover Image, Engraved Tablet, poetry by Phyllis Stowell, Foothills Press
2010 Novel excerpt *C'est la vie, quoi*, published in "Seasons of Change" anthology,
June, 2010, Outrider Press, edited by Whitney Scott
2009 Et pour toi c'est quoi l'art? published by Entrez Sans Frapper, Toulouse, France;
Dec. 2009 (one work included in book and in traveling public art project)
2008 Lake Effect, WUWM: interview with Bonnie North about Shield project: April 4
Journal Sentinel, article about opening: Tango Bruja, March 1
2007 Shield/Bouclier, by Phyllis Stowell & Pacia Sallomi, FootHills Publishing
collaborative book project, three-part poem and 10 artworks.
Article (nutfactory open house):
<http://www.susceptibletoimages.com/eyespy.html#eyespy1>
2006 Book Cover Image: Arc of Grief, by Phyllis Stowell, FootHills Publishing
2004 Florida International Magazine, October, image, pg 76
2002 Catalogue: Then and Now, Harper College, Palatine, IL
Book Cover Art: Appetite A collection of poetry on women & food, BOA
editions, Rochester, NY
Madison paper: Critic's Choice, March 1, "Iconic Fictions"

- WHA (PBS-Madison station) Review of “Iconic Fictions” on “WeekEnd” aired: March 22 & 24
Reader, Starr: Reviews of “2 x 2 x 2”, Chicago, IL
- 2001 Shepard Express: Critic’s Choice, Sept 11, “Rooms of our Ancestors”, Milwaukee
Chicago Reader, Starr: Review of “Barking Dogma”
- 1999 Review of Computer Generated Art exhibit in Appleton, newspaper
CALYX: A Journal of Art and Literature by Women
- 1998 Reviewed manuscript for upcoming 3rd edition textbook: A Short Course in
Photography & Digital Imaging, by Barbara London & Joseph Ciaglia,
HarperCollins Publishers
Catalogue: Wisconsin Collection, Carroll College, Waukesha, WI
- 1997 American Poetry Review, photograph
Waukesha Freeman, newspaper article about Emergence show
Rooms, a poetry collective project, published quarterly, *If you see no reflection*, in
collaboration with poet, Phyllis Stowell
- 1996 Odessa American, newspaper photo and statement: Evocation show. Odessa, Tx
- 1989 Who Is Alice? Poems by Phyllis Stowell, Pennywhistle Press, SF, CA (book
cover photograph)
- 1982-86 Midwifery and the Law, Co-author of two editions (published by Mothering
Magazine)

PUBLIC LECTURES/GALLERY TALKS/PERFORMANCES

- 2017 Artist talk at Sharon Wilson art opening, Dec 15, 2017
- 2015 “The History of Tango” The Jewish Museum, Milwaukee, WI
- 2014 “Seeking Dreamtime in a Materialist Culture” March 23, C.G. Jung Institute of
San Francisco, CA
- 2013 “Interpreting Dreamtime in Aboriginal Painting” Nov 14, Carroll University, WI
- 2012 “Catharsis through Music and Art” at *The Integrative Conference for Women’s
Health* sponsored by the Medical College of Wisconsin. October 25
“Healing Through the Arts,” Medical College of Wisconsin, Nov 29
Pairings: Wisconsin Wind Orchestra and painting, Jan 28
Lawrence Harper, conductor, Carroll University, Waukesha, WI
- 2008 *Shield reading*: Alliance Française, April 5, Milwaukee, WI
Shield Reading: Jan. 30, Allen Gallery, NYC
- 2007 *Shield / Le Bouclier*, Alliance Française de Berkeley, CA, March 9 (bilingual
reading and presentation of book project), also presented in San Francisco 4/19.
- 2002 “The Technological Revelation”, Opening Workshop talk, Carroll College,
Waukesha, WI
- 1999 Comparative Scholarship Series: Artistic, Faculty Panel, Carroll College,
Waukesha, WI
- 1998 Gallery Talk on the work of NY artist Josette Urso, Humphrey Gallery, Waukesha, WI
- 1997 Dialogues in Time, Gallery talk at opening, Humphrey Gallery, Carroll College,
Waukesha, WI
- 1996 Constructions, MFA public lecture and slide presentation, Texas Tech University, TX